

How to Realize the Inheritance of National Music Culture in College Music Teaching

Beibei Jiao

Rizhao Polytechnic, School of Open Education, Rizhao, Shandong 276826, China

ABSTRACT. Music is an important part of our cultural heritage, and national music is an important component related to national consciousness and prosperity. As an important part of the excellent culture of the Chinese nation, national music not only reflects the long history of the Chinese nation, but also shows the unique humanistic spirit and emotional world of the whole nation. The current education reform is in full swing, and all social strata and people are paying more and more attention to the current education situation in colleges and universities. In order to restore the vitality of national music culture and let the national music be inherited and developed, colleges and universities in various regions need to shoulder the responsibility of cultural heritage. Chinese national music should be inherited and developed so that it can continue to carry the historical memory of the Chinese nation. This paper analyzes and study the relationship between college music teaching and national music culture, and puts forward effective countermeasures for the infiltration and inheritance of national music culture in college music teaching.

KEYWORDS: Music teaching, National music, Cultural heritage

1. Introduction

With the deepening of the reform of music teaching, the requirements for the ability of teachers and students in major universities have also been raised. The demand for high-quality music teaching talents in today's society is becoming increasingly urgent. Especially in today's multicultural development, China's national music has its own complete system and relatively independent structure, and the development of national music in our country is coherent and clear [1]. With the emergence of new media and other communication channels, great changes have taken place in the communication channels of our national traditional music, which also provides great opportunities and challenges for the development of our national music culture. In today's world of political pluralism and economic globalization, national traditions to a certain extent show the country's cultural features and values. As an important historical and cultural heritage, Chinese national music plays an important role in China's traditional cultural system and is one of the indispensable traditional art forms [2]. For colleges and universities that cultivate comprehensive music talents in the future, it has become an important educational topic to cultivate students' knowledge application ability. Among them, it is a very important step for students to integrate the national music culture into their study. Integrating ethnic music into music teaching in colleges and universities can not only make students feel the pure and simple music culture and improve their comprehensive quality, but also promote the inheritance and development of ethnic music culture imperceptibly [3].

Ethnic music is a treasure of the Chinese nation, from which our descendants can draw rich musical nutrition. Chinese people must inherit and develop their national music and let it continue to carry the historical memory of the Chinese nation [4]. For colleges and universities, how to cultivate the students' comprehensive ability is an important research content, and the addition of national music culture education is an important process to cultivate the students' comprehensive quality ability. In the current music teaching in colleges and universities, there is less content related to national music culture, and the inheritance and development of modern higher music education to traditional national music culture has not been fully brought into play [5]. With the continuous promotion of quality education in our country, the inheritance and development of music culture has profound significance in promoting the improvement of students' comprehensive quality and the realization of the ultimate goal of music teaching in colleges and universities [6]. As the backbone of the new era, college students should take on the responsibility of cultural heritage. Therefore, how to integrate the cultural heritage of national music into music teaching in colleges and universities is particularly important. This paper analyses the relationship between music teaching in colleges and universities and national music culture, and puts forward effective countermeasures for the impartment and inheritance of national music culture in college music teaching.

2. On the Inheritance and Education of National Music Culture in Colleges and Universities

2.1 The Teaching Method of National Music is Relatively Simple

From the perspective of music culture, the relationship between national music culture and western music culture should be complementary rather than single development. With the implementation of the reform and opening-up policy, various fields in our country have continuously absorbed advanced western systems and civilizations, and many changes have been made in music teaching. The inheritance of national music culture in college music teaching not only enables the national culture of our country to continue to spread, but also promotes its own development. Therefore, the national music culture and college music teaching actually promote and push each other [7]. At present, most of the music teaching modes in colleges and universities are based on the traditional teaching mode of listening to music before imitating music. To a certain extent, this traditional teaching method often shows that the teaching mode is single, the means are not novel, and the lack of innovation easily makes the teaching atmosphere too dull and makes students lose their enthusiasm for learning. From the perspective of national independence, no matter how culture evolves or how it evolves, its national characteristics cannot be changed. Maintaining national characteristics and promoting national culture are the relations between inheritance and development. The special position and role of universities in our society determine their different general positions and missions in the inheritance and development of our national music culture.

2.2 Students Do Not Fully Understand the Culture of National Music

Colleges and universities in our country have good geographical advantages and naturally become the main position for the inheritance and development of national music culture. Compared with other forms, the inheritance of national music culture in college music teaching is more effective and convenient. From the perspective of the inheritance of national music culture in music teaching in colleges and universities, teachers should make it clear that this inheritance is not a reproduction and conformism in the traditional sense, but an innovation based on the original culture. As we all know, the main method of cultural inheritance is education. As the carrier of cultural education, colleges and universities shoulder the important task of cultural inheritance. Under the current background of the common development of multi-cultures, cultural opening does not mean the overall acceptance of foreign cultures and the complete negation of oneself, but the scientific and effective learning of good foreign cultures suitable for oneself [8]. Therefore, in music teaching in colleges and universities, the study of national music culture is not only to continue the national spirit contained in the national music culture, but also to make use of foreign culture to enrich and make the national music culture more scientific, and to make use of western music technology to give the significance of modernization of our national traditional culture. Only by integrating the national music culture into the music education in colleges and universities can the national music culture be developed and inherited.

2.3 The Teaching Content of National Music is Relatively Single

The purpose of music education in colleges and universities to pass on the national culture is to cultivate students' national cultural consciousness and further cultivate specialized talents of national music. With the prevalence of network culture, western music has gradually become mainstream music. As an important subject of network culture, college students have a much better understanding of western music than national music. At this stage, the inheritance of our national music culture is generally accomplished through special folk music groups, and the members of these groups come together mainly driven by interest, lacking professional and systematic planning, being not firm as a whole, and having strong randomness and instability. Over time, students will find it more difficult to learn folk music, which is a highly skilled course. If this traditional and single method is used for teaching, students will lose interest in learning and become more difficult to understand folk music. At the same time, for teachers, the single teaching method will make the teaching process more difficult and will not be able to achieve the real teaching purpose of national music inheritance.

3. Effective Ways to Inherit National Music in Colleges and Universities

3.1 Innovation of Content and Form of Music Noumenon

In music teaching in colleges and universities, the content of teaching should become richer. In addition to teaching, learning and practicing in traditional teaching methods, more diversified links such as playing, questioning, discussion, thinking and appreciation of ethnic music should be integrated. Only in this way can the learning atmosphere in the

classroom be more fully mobilized. Colleges and universities should make appropriate adjustments to their music teaching curriculum in order to improve the scientificity, rationality and completeness of their music teaching curriculum, so as to enhance students' attention and understanding of traditional music culture and gradually enhance students' music literacy and national cultural awareness. In the teaching design, we should overcome the problem of time, let the basic theories and skills do not need repeated explanations, and focus on more detailed teaching of each link, and then focus on the areas that students are not easy to master. Music itself is a subject full of vitality and enthusiasm, so teaching should not remain unchanged, and selective teaching should be carried out according to students' different levels of understanding of national music. Optimizing and perfecting the curriculum of music teaching in colleges and universities can not only improve the quality of music teaching in colleges and universities, but also promote students' understanding of national music culture, and make national traditional culture get more attention and attention.

3.2 Innovation of Teaching Mode

In order for national music to develop better, it is necessary to keep the distinctive features of national music and make certain innovations. Choosing a flexible teaching mode can help students to better choose a teaching form suitable for themselves, which is of great benefit to the improvement of students' own music ability. Music teaching classes should be open and should pay attention to students' independent divergent mode, so that students can freely express and exchange their own views and opinions on national music, fully mobilize students' independent enthusiasm and cultivate students' all-round thinking ability [9]. Under the current new situation, we demand that the reform of music teaching is not to change some superficial things. The superficial renewal cannot be a substantial promotion and improvement of college music teaching, nor is it conducive to the fulfillment of college music teaching's responsibility to inherit and develop national music culture. In the process of teachers' comment on teaching, it is necessary to give key answers and guidance to the difficulties and doubts encountered in students' learning, which is one of the important processes to improve the quality of music teaching.

4. Conclusions

In the music major of colleges and universities, the training of applied music talents aiming at improving their professional ability is in line with the development trend of the times, which is also an important responsibility entrusted by the times. National music is the precious wealth of the Chinese nation. Although it has lost its former glory in the historical trend, it will become more magnificent and brilliant after being polished. Colleges and universities are the main training bases for professional and high-quality music talents in our country. Whether it is to promote the socialist harmonious society in our country or to train music talents, music teaching in colleges and universities needs to undertake and perform its important task of inheriting and developing national music culture. The combination of music education in colleges and universities and national music has injected fresh blood into the development and inheritance of the national music system. However, colleges and universities still face many problems in the process of national music inheritance, which requires colleges and universities to shoulder the important task of national music cultural inheritance and put the teaching of national music into place. The teaching of ethnic music courses in colleges and universities not only requires teachers to master the basic contents of music teaching, but also to make detailed arrangements for the courses, which have brought new challenges to teachers. In the whole teaching process, we should firmly grasp students' sight and teach students in accordance with their aptitude. We should not only follow the contents of the syllabus, but also constantly enrich the classroom with new contents in teaching.

References

- [1] Liu Yeyu. College music teaching and inheritance of national music culture. *Voice of the Yellow River*, vol. 447, no. 18, pp. 58-60, 2015.
- [2] Lou Xiaohong. College Music Teaching and National Music Culture Inheritance. *Northern Music*, vol. 038, no. 009, pp. 144,146, 2018.
- [3] Wang Jingyi. On the teaching of music and the inheritance of national music culture in colleges and universities. *Popular Literature*, no. 015, pp. 196-197, 2015.
- [4] Zhou Lijuan. My Humble Opinion on the Inheritance and Development of National Music Culture in Music Teaching in Chinese Universities. *Voice of the Yellow River*, no. 003, pp. 46-47, 2015.
- [5] Qu Yan. My Humble Opinion on College Music Teaching and Inheritance of National Music Culture. *Music Space Time*, no. 014, pp. 91-93, 2017.

- [6] Liu Rongwei. Research on College Music Teaching and Inheritance of National Music Culture. *Music Space Time*, no. 19, pp. 51-52, 2015.
- [7] Zhao Mei. College Music Teaching and Inheritance of National Music Culture. *Journal of Higher Education*, no. 4, pp. 96-97, 2017.
- [8] Wu Shuyuan. On the inheritance of national music culture in the process of music teaching in colleges and universities. *Northern Music*, vol. 037, no. 017, pp. 117-118, 2017.
- [9] Yang Jun. Some Thoughts on College Music Teaching and National Music Culture Inheritance. *Music Space-Time*, no. 006, pp. 80-81, 2019.